

Iowa State University Department of Music and Theatre
Sukup Manufacturing Company of Sheffield, Iowa
Central Iowa Chapter of the American Guild of Organists (CIAGO)

present

Going Dutch/Benelux

ISU Organ Studio of Dr. Miriam Zach
23 April 2022 - 1:30pm, Martha-Ellen Tye Recital Hall

PROGRAM

Welcome to explorations of music from the Netherlands, Belgium, and Luxembourg !

We begin with Renaissance music from the Burgundian court.

“Kyrie I” from *Missa L’Homme armé*.....Guillaume Dufay (c. 1400-1474) (Belgium)

Dance: *La Francheise Nouvelle*.....Duchess Marie de Bourgogne (1457-1482) (Belgium)

Dr. Miriam Zach, organ, Dean CIAGO

Dr. Stephen Smith, bellows engine, Associate Dean CIAGO, & **Jarod Hart**, French horn
with Orgelkids USA (“**Piper**”) = 2-rank pipe organ, designed in The Netherlands,
only one in Iowa, owned by Central Iowa American Guild of Organists (ciaago.org)

* * * * *

Happy 200th birth-year of César Franck, and 199th of Jacques Lemmens!

Prélude, Fugue et Variation.....**César Franck** (1822-1890) (Belgium)

Andantino - Lent - Allegretto ma non troppo - Andantino

Cavannah Yap, organ

Moderato con moto.....**César Franck** (1822-1890) (Belgium)

Canon.....**Jacques Lemmens** (1823-1881) (Belgium)

Spencer Wadsworth, organ

O Sacred Head.....**Flor Peeters** (1903-1986) (Belgium)

“Andante religioso” from *Six Prières in École d’Orgue* (1862).....Jacques Lemmens****

Jarod Hart, organ (1823-1881) (Belgium)

"Nun sei willkommen, Jesus, lieber Herr" *from Tien koralen voor orgel, opus 39*.....
Flor Peeters (1903-1986) (Belgium)

Arvid Gustafson, organ

Partita over Psalm 135 (Praise Ye the Lord).....Cor Kee (1900-1997) (The Netherlands)
Koral, Variations I & IV Skyler Ford, organ

Berceuse (Lullaby).....Margaretha Christina de Jong (b. 1961) (The Netherlands)

Ashlyn Haack, organ

Partita over Psalm 143 (Lord, hear my prayer).....Cor Kee (1900-1997) (The Netherlands)
Koral melody, Variations I & II

Quatuor over Psalm 121 (My help comes from the Lord).....Willem van Twillert (b.1952)
(The Netherlands)

Levi Frazier, organ

Tocatta in a minor.....Jan Pieterszoon Sweelinck (1562-1621) (The Netherlands)

Hymne du matin (Cantilene).....Antonius Arts (1866-1918) (The Netherlands)

Molly Rysavy, organ

Aria (1944).....Hendrik Andriessen (1892-1981) (The Netherlands)

"*Praeludium*" *from Four Pieces for Manuals* (1966)..Piet Kee (1927-2018)(The Netherlands)

Meditation.....Marco Pütz (b. 1958) (Luxembourg)

Dr. Stephen Smith, organ

Wilhelmus (Dutch National Anthem) (1572).....Anonymous

Refer to **Adrianus Valerius** (c.1575-1625) (The Netherlands), and for lyrics see TEXT

Barbara Atkins, organ & Levi Frazier, baritone

ABOUT THE POSTER

Poster origins are Miriam Zach's fond memories of being in the Netherlands and Benelux countries, biking and visiting windmills amidst field-upon-field of colorful tulips and daffodils, representing colours of flags of The Netherlands, Belgium, and Luxembourg. Thank you ISU LAS Designer Devin Palmer for transforming ideas from email communication into visual art!

ABOUT ORGELKIDS USA (fondly dubbed "PIPER")

Piper was designed in the Netherlands in 2009, built by Lambert & Fralick Organ Builders in Eugene, Oregon, and delivered to the Central Iowa American Guild of Organists in September 2020 to give people the interactive opportunity to build and play a working pipe organ. Piper is the only one in Iowa, and one of few in the midwestern USA. Dr. Stephen Smith transported Piper from its home with the Snyder family in Des Moines to Ames where it was constructed on the ISU Martha-Ellen Tye Recital Hall stage on Thursday, February 24, 2022 by Dr. Miriam Zach's ISU Honors 324A Music, Acoustics, & Architecture students. Piper has been in residence at ISU Spring 2022 term inspiring Jarod Hart to compose a *Chaconne* with/for Piper which will premiere at the Des Moines Symphony Academy and CIAGO collaborative Orgelkids Event on May 1, 2022 (2:30-4:30pm) at St. John's Lutheran Church in Des Moines.

TEXT

Dutch lyrics of The Netherlands' national anthem:

Wilhelmus van Nassouwe ben ik van Duitsen bloed den vaderland getrouwe blijf ik tot in den dood. Een Prinse van Oranje ben ik, vrij onverveerd, den Koning van Hispanje heb ik altijd geëerd.

Mijn schild ende betrouwen zijt Gij, o God mijn Heer, op U zo wil ik bouwen, verlaat mij nimmermeer. Dat ik doch vroom mag blijven, uw dienaar t'aller stond, de tirannie verdrijven die mij mijn hart doorwondt.

English translation of The Netherlands' national anthem:

William of Nassau am I, of German descent; True to the fatherland I remain until death.
Prince of Orange am I, free and fearless. To the King of Spain I have always given honour.

You, my God and Lord, are my shield, on You I rely. On You I will build; never leave me,
So that I may remain pious, your servant at all moments,
Dispelling the tyranny that wounds my heart.

ABOUT THE COMPOSERS AND COMPOSITIONS

Hendrik Andriessen (1892-1981) was a Dutch composer, organist at St. Catharinakathedraal in Utrecht, who was well-known as an improviser. He taught at the Amsterdam Conservatory (1926-1954), directed the Utrecht Conservatory (1937-1949), and was Professor of Musicology at the Catholic University of Nijmegen (1954-1962). His works include masses, Lieder, solo organ, and chamber music.

Antonius (Antoon or Antoine or Ant.) Arts (1866-1918) was a Dutch organist, composer of sacred organ and choral works, and conductor of a concert band who became blind before the age of nine. He served as organist in St.-Henricus church and music teacher at L'Institut des Aveugles (Institute of the Blind) in Grave (the Netherlands). Antonius' biography is in *Musikaal Nederland* (1850-1910) by J.H. Letzer, and *Les Maîtres contemporains de l'orgue*, vol. 3 (1912) by Joseph Joubert (1878-1963).

Marie de Bourgogne (1457 - 1482), Duchess of Burgundy, reigned over the Burgundian State from 1477 until 1482, a Low Countries area now referring to the Netherlands, Belgium, Luxembourg and northern France.

Dutch composer **Margreeth (Margaretha) Christina de Jong** (b. 1961) is city organist (first female in this position), organist of the Nieuwe Kerk, and organist of the Walloon Church in Middelburg, the Netherlands. She studied at Rotterdam Conservatory, then in 1988 with Jean Langlais and Marie-Louise Jacquet-Langlais at the *Schola Cantorum* in Paris. Since 2005, she has taught at University College Roosevelt, the International Honours College of Utrecht University in Middelburg. For more information visit: margreethdejong.nl.

Guillaume Du Fay (c.1400 - 1474) was an early-Renaissance French composer and music theorist famous for his motet *Super Rosarum Flores* written for the consecration on 25 March 1436 of architect Filippo Brunelleschi's dome on the Florence Cathedral. DuFay was affiliated with the Burgundian School and Franco-Flemish School of composers. "**L'homme armé**" (French for "the armed man") is a secular song from the late Middle Ages. It was the most popular tune used by Renaissance composer as a cantus firmus for sacred musical settings of the Ordinary of the Mass. More than 40 separate compositions entitled *Missa "L'homme armé"* survive from the period. The *Kyrie* is tripartite based on the Greek text "Kyrie eleison, Christe eleison, Kyrie eleison."

Born in Liège, Belgium, 200 years ago, **César Franck** (10 December 1822-1890) was a Romantic composer of ten organ symphonies, organist, improviser, and teacher who worked in Paris most of his life. In 1854 Franck and Lemmens appeared on the same concert program in Paris. In 1858 Franck became organist at the Basilique Ste. Clotilde (1858-1890) with a new organ completed in 1859 by organ builder Aristide Cavaillé-Coll (1811-1899). Franck became professor at the Paris Conservatoire in 1872 where his famous organist-composer students included Louis Vierne, Charles Tournemire, and Albert Schweitzer.

Dutch composer well-known for his *Psalms for Organ*, **Cor Kee** (“Orgelius”) (1900-1997), father of Piet Kee, was organist of the Lutheran congregation of the Oude Lutherse Kerk in Amsterdam where he celebrated 25 years in 1964. He taught organ at the Utrecht Conservatory, and improvisation at the international summer academy in Haarlem.

Piet Kee (1927-2018), son of Cor Kee, was a Dutch concert organist, composer, and author from Zaandam. He taught at the Sweelinck Conservatory in Amsterdam (1954-1988), was organist of the Sint-Laurenskerk in Alkmaar (1952-1986), city organist of the Sint-Bavokerk in Haarlem (1956-1989), and played the organ by Aristide Cavaillé-Coll in the Haarlem Concertgebouw. His compositions include solo organ, carillon, and organ with other instruments.

Belgian composer, organist, author, and professor **Jacques-Nicolas Lemmens** (3 January 1823 – 1881) studied with famous Belgian musicologist and organist François-Joseph Fétis (1784-1871) who sent him to Adolf Friedrich Hesse (1809-1863) in Germany to study the music of J.S. Bach, then return to renew the organist’s art in Belgium. In 1849, at age 26, Lemmens became professor at the Royal Brussels Conservatoire where in 1862 he published his *École d’Orgue*, teaching methods to develop precision, clarity, and legato phrasing. Lemmens’ students included famous French organists/composers Alexandre Guilmant and Charles-Marie Widor.

Well-known Belgian composer, organist, and pedagogue **Flor Peeters** (1903-1986) was director of the Conservatorium in Antwerp, Belgium, organist at Sint-Romboutskathedraal in Mechelen (1923-1986), and organ teacher at the Lemmensinstitute in Mechelen (now in Leuven) conservatory of music named after its first director Jacques Lemmens.

Marco Pütz (b. 1958) taught saxophone, chamber music, and instrumentation at the Conservatory of Luxembourg (1980-2018), and is a founding member of the Luxembourg Saxophone Quartet (1982-2006). From 1981-2006 he played the saxophone parts for the Luxembourg Philharmonic Orchestra. For more information see: <http://marcopuetz.lu/>

Late-Renaissance/early-Baroque Dutch composer and teacher **Jan Pieterszoon Sweelinck** (1562-1621) came from a musical family in Amsterdam where he worked as organist at Oude Kerk for more than 40 years. He was familiar with the English school of composition and his works are in the *Fitzwilliam Virginal Book* along with music by John Bull, William Byrd, Orlando Gibbons, and Giles Farnaby. Sweelinck was famous as a keyboard composer in Europe, and as a teacher who helped establish the north German organ school including students Jacob Praetorius II, Heinrich Scheidemann, and Samuel Scheidt. In addition to representing a pinnacle in keyboard contrapuntal complexity 60+ years before J.S. Bach was born, Sweelinck composed more than 250 vocal works including chansons, madrigals, motets and psalms.

Dutch composer and organist **Willem Van Twillert** (b. 1952) studied the organ, improvisation, and composition at the Sweelinck Conservatory in Amsterdam with Piet Kee. From 1976 to 2003, he directed a private music school in Bunschoten, and taught organ at the municipal academy of music in Zwolle (1980-1988). He has composed many psalm and choral arrangements. For more information refer to <https://www.parmarecordings.com/the-inside-story-willem-van-twillert-and-sustain/>

Adrianus Valerius (c. 1575-1625) was a Dutch poet and composer who in 1626 published a collection of songs *Neder-landtsche gedenck-clanck* including the melody and words of *Wilhelmus* that became the Netherlands' national anthem. *Wilhelmus* is a contrafactum, i.e. substitution of one text for another without substantial change to the music. A possible author of the text is Philips Marnix van St. Aldegonde (Belgium 1540 -The Netherlands 1598). The origin of the lyrics and melody of *Wilhelmus* was sometime between 1568-1572 during the Dutch revolt to achieve independence from the Spanish empire, and the melody was borrowed from a French song "Chartres."

- notes by Dr. Miriam Zach, musicologist, organist, professor

THANK YOU

To our families and friends who encourage musical explorations; the Sukup family of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh organ, and helping Dr. Miriam Zach (CIAGO Dean) encourage growth of the next generation of organists-scholars; Kantor Jobst-Hermann Koch, Lemgo (Germany); musicologist Dr. David Z. Kushner, Professor of Music Emeritus, University of Florida for expert mentoring of scholarly research into music his/herstory of ideas and methods; Penna Rose (Princeton University); Mark W. Fleming and Laurel L. Fleming; Dr. Stephen Smith (CIAGO Associate-Dean), Mark Koskamp, William Staplin, and Bill MacGowan for repertoire; George and Barbara Klump, Lois J. Miller, and the Carl B. Staplin family for donating their large collections of books and organ scores in 2019, 2020, and 2021 to the ISU Organ program, and Dennis Wendell, Associate Professor Emeritus ISU Library for cataloging these amazing collections; Dobson Pipe Organ Builders in Lake City, Iowa; ISU Department of Music and Theatre Lawrence Curry, ISU Music Facility/Technical Director; Chad Jacobsen, recording wizard; Sara Compton and Haylee Marner in the ISU music office; and many unnamed people for their generous collaborative support and encouragement. Today's international repertoire is brought to life with the three-manual mechanical-action organ built by John Brombaugh (b.1937) who was inspired by the north-German Baroque organ builder Arp Schnitger (1648-1719), dedicated in 1987 at Iowa State University. For detailed information please refer to the Brombaugh Organ Brochure, or Organ Historical Society project <https://pipeorgandatabase.org/organ/4400>